IRISH UP CLOSE STATS, FACTORS & STYLES BEHIND THE SURGE

hese are the best of times for Irish whiskey, which represented 1.4% of the spirits overall U.S. spirits market in 2015. May not sound like much, but 10 years earlier that figure was 0.4%.

Of course, the Irish boom has been famously brand-driven, with Jameson not merely in the driver's seat, but essentially helping fill up the whole car, having deftly in recent years expanded the brand's expressions to include reserve bottlings and special finishes, most notably Jameson Select Reserve and Caskmates; and Jameson Black Barrel made a splash with its launch in 2016.

Meanwhile, Jameson parent company Pernod Ricard has flexed the category at the high end as well, with Redbreast and Green Spot leading the super-premium tier, and Jameson 18 Year Old and The Midleton beckoning at the ultra-premium level.

Other top-selling Irish whiskey brands include Tullamore DEW (William Grant & Sons); Bushmills Original (Proximo Spirits); 2 Gingers (Beam Suntory); Paddy (Sazerac); Powers (Pernod Ricard); Black Bush (Diageo); and Clontarf Black Label (Castle Brands).

Success naturally invites players to the arena. New or updated brands include The Pogues, Teeling and Bushmills Black Bush. And never underestimate the power of Irish sentiment in branding; to wit, West Cork, Donegal Estates, Knappogue Castle, Claddagh and The Irishman all pack natural appeal for fans of the Emerald Isle.



SOURCE: IWSR U.S. BEVERAGE ALCOHOL REVIEW

DISTILLERY GROWTH

NUMBER OF DISTILLERIES OPERATING IN IRELAND IN 2011

16 NUMBER OF DISTILLERIES BY 2016 {AND A DOZEN MORE IN PLANNING}

28 NUMBER OF DISTILLERIES IN IRELAND BACK 1887

{PROHIBITION RUINED THE VIBRANT U.S. MARKET FOR IRISH WHISKEY, AND IT TOOK DECADES TO RECOVER.}

MANHATTAN'S THE DEAD RABBIT FEATURES

DIFFERENT LABELS OF IRISH WHISKEY AT THE BAR.

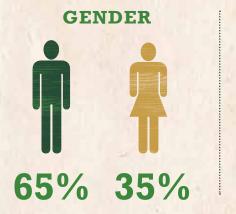
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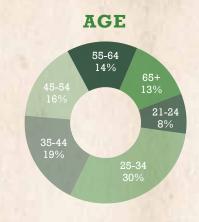


TEELING WHISKEY {which opened in 2015} WAS THE FIRST NEW DISTILLERY IN DUBLIN IN 125 YEARS



With a young and diverse base of enthusiasts, Irish is primed for continued growth. Women account for 35% of Irish sales; and the most avid age group is 25-34 year olds. Nearly half of Irish Whiskey enthusiasts are under 45.





SINGLE POT STILL DISTINCTION

Single Pot Still whiskies championed by Pernod Ricard (Powers, Redbreast, Green Spot, Yellow Spot) represent

the only style of whiskey that is exclusively made in Ireland.

Whereas single malt is produced from 100% malted barley, pure pot still whiskey uses a mix of malted and unmalted barley. The mixed mashbill gives the whisky a distinctive spiciness.

SELLING POINTS

- Because Irish whiskey is generally lighter and smoother than bourbon and Scotch, it makes a great entry point for whiskey newcomers.
- New expressions of Irish whiskey have great appeal for whiskey enthusiasts as suppliers are putting the best material and effort into specialized bottlings.
- Irish brands are relatively modest in number but have very direct connections back to the Emerald Iste. West Cork and Donegal Estates, for example both evoke beloved counties; Claddagh honors the traditional Irish ring design; and The Pogues is made in partnership with the ever-popular Irish band.